



DAKOTA PLAYERS



TOURING CHILDREN'S THEATRE



Touring Children's Theatre

- Takes Educational Programs to Communities Large and Small for week-long residencies
- Strengthening Communities Through Theatre Education Across South Dakota

TOURING NOW!





"You Look Marvelous" presents a witty take on Hans Christian Andersen's story, "The Emperor's New Clothes," highlighting the dangers of vanity and greed. In this adaptation, the emperor, obsessed with new garments, falls prey to fraudulent weavers who claim to create invisible clothing that only the competent can perceive. As the emperor parades in his 'new attire,' the townspeople remain silent, afraid of being mocked for their inability to see it. It is only when the youth speaks out, shattering the illusion, that the truth emerges. This production invites audiences to look beyond mere appearances and to embrace authenticity by seeing with the heart, not just the mind.

Show length: approximately 40 minutes

ROLES TO FILL!

Artisans

- Milliner
- Tailor
- Weaver
- Cobbler
- Jeweler
- Corsetiere



Travelers

Nobles

Philosophers

Apprentices



Curators

- Curator of Hats
- Curator of Coats
- Curator of Knickers
- Curator of Socks (this includes shoes)
- Curator of Accoutrements
- Curator of Unmentionables

HOW TO THEATRE!



1

AUDITIONS

To help directors cast the show

2

REAHEARSALS

To teach students theatre foundations and the show

3

SET•LIGHTS•SOUND

The background for the performance, lights so actors can be seen & music

4

COSTUMES

Clothing that helps bring the character to life

5

PERFORMANCE

The best day ever!

AUDITIONS

1

AUDITIONS

To help directors cast the show

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Auditions are a way for directors to see all the students and determine where they best fit in the process.

Directors are looking for

- people to play the roles/characters in the show (cast members)
- people to help with rehearsals, learn and work lighting and/or sound systems (Up to 4 Assistan Directors)
- people who want to have fun working together
- people who want to learn & try new things

AUDITIONS ARE FUN AND EASY!

- Form a semi circle
- Say your name and age loud and proud
- Add an emotion while saying name and age (directors choice of emotion)
- Laugh together
- Repeat some lines & movement from the show (taught by directors)
- Celebrate each other's talents
- That's It...Seriously.

AUDITION LINES

1

AUDITION LINES

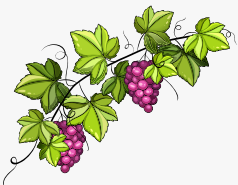
To help directors cast the show

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- "Impulsive. I hate it when an adult calls me impulsive."
- "Good people all, with gladsome hearts, let us welcome our new Suzerain!"
- "Oh. A new outfit for the suzerain; she would certainly like a new outfit."
- "Stop the gypsies!"
- "They are getting away!"
- "Somebody grab the Seer!"

THE GRAPEVINE



AUDITION MOVEMENT

To help directors cast the show

rt grapevine=step out rt/lf cross behind/step out rt/lf together; lf grapevine=step out lf/rt cross behind/step out lf/rt together

REHEARSALS



2

REAHEARSALS

To teach students theatre foundations and the show

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Just like anything, it takes time to learn things. Putting on a show takes people working together. Rehearsals are very important.

- The directors are on stage with you at all times.
 - Rehearsals & Performance
- We rehearse for approximately 4 hours a day (not everyone for the entire time at the beginning)
- We need you here for the rehearsals you are called for
- We want everyone to feel prepared for the performance
- We work hard AND like to have FUN

SET LIGHTS SOUND

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The directors travel with everything needed for a really great experience!

- The set helps to create the setting of the story
- The lights create a dramatic effect and shine light on the actors
- The sound is everything the audience hears like music, sound effects and microphones to amplify speaking

3

SET•LIGHTS•SOUND

The background for the performance, lights so actors can be seen & music



COSTUMES

One of the best elements to shows are the costumes!

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- Costumes help to bring the characters to life
- They are designed for actors of all shapes and sizes and ages
- They are colorful, fun and really help to tell the story

4

COSTUMES

Clothing that helps bring the character to life



PERFORMANCE

EASY PEASY LEMON SQUEEZY! 🍋🍋🍋

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- The directors are onstage and backstage with you at all times
- Do you have to be perfect? Heck no! We all do our best, support and encourage each other
- Do you get nervous? Yeah, maybe. It's okay to do things that make you nervous. It's wonderful to try new things and grow
- It's about having fun and then the audience will have fun and you will be so proud of yourself

5

PERFORMANCE

The best day ever!

IT'S AS EASY AS THAT!

HOW TO THEATRE!



WE CAN'T WAIT TO WORK WITH YOU!